

F+F Schule für Kunst und Design

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Most of the time students have to work in order to finance a part or all of their study and living costs. Therefore, they hardly ever have enough time to study or the everyday life becomes so fragmented that studying comes off badly. Scholarships may be able to cushion the oblique situation to a certain degree. Nevertheless, they are not sufficient. Working too much would significantly shorten scholarships, what in turn makes numerous students take up illegal employment.

The fact that some students receive money from their parents, contribute their own savings, or receive scholarships, cannot hide the fact that numerous students must work to earn money. However, among the students these topics of general conditions are hardly ever or never part of their conversations or reflections. If considerations have come up, they have rarely been reflected in their artistic work.

For the first time in 2010 and now in 2016 on the occasion of the MANIFESTA 11 with the motto *What People Do for Money: Some Joint Ventures*, students and alumni have appropriated this subject matter and realized eight new video essays under the title: *to job + to study: what artists do for money?*. During the opening week of the MANIFESTA 11 the video essays are shown as an exhibition and in cooperation with Le Foyer Zurich.

guest_*talk (Sunday June 12 at 11 am)

The feminist economist Mascha Madörin and the curator Chus Martinez in discussion with Daniel Hauser are questioning the mode of operations of capitalism in the art context. The discussion group is interested in understanding how artists finance themselves today.

They reflect on what potential (capability) they have when engaging in experiments outside the classical realization process and are thereby ready to socially point out the question of power.

Mascha Madörin: is a freelance feminist economist. She is, among other things, a founding member of Woman in Development Europe (WIDE) Switzerland, a platform for gender and development. She comments frequently on issues relating to the Care-Economy and is a researcher on monetary theories.

Chus Martinez: is an art historian and author of numerous texts on contemporary art. She was part of the curatorial team of the Documenta 13/Kassel in 2012. Since April 2014, she is head of the Institute of Art at the FHNW Basel.

Daniel Hauser: is an artist, head of Art Studies at F+F School of Art and Design. He is member of the artist group RELAX (chiarenza & hauser & co), he works with F+F students on issues of art in public spheres.

Marie-Antoinette Chiarenza: is an artist, member of the artist group RELAX, teaching at the Art Studies at F+F Zurich and HEAD in Geneva.



Le Foyer
Conversations /
Exhibitions

Le Foyer (Gioia Dal Molin & Anna Francke)
<http://lefoyer-lefoyer.blogspot.ch>



Judith Weidmann:
Professional Studentjob
(9min12sec, 2009)

100% art study
20-30% trained nurse (temporary
employments)

the artist – the trained nurse – the
curator – the common image –
the robot – the gap



Karin Wiesendanger: to job
(16min58sec, 2009)

I walk miles in rooms full of art, which are observed by visitors who are observed by me. The thought of not being able to do anything in here is unbearable. In my mind I am able to be in a completely different place – with myself, my thoughts, my works of art and my ideas. But instead of being with my own works of art, I am here for those of other artists. I contemplate them and take care of them.

to job + to study: what artists do for money?

a project of the Art Studies
F+F School of Art and Design
www.ffzh.ch

exhibition at **Le Foyer** Müllerstrasse 57, 8004 Zurich
June 06 – 12.06 2016 from 2 to 7 pm

Opening 06.06.2016, 5.30 pm

guest_*talk: *what we do for? What we do with?*

Sunday June 12 at 11 am: a discussion with
Mascha Madörin and Chus Martinez moderated by Daniel Hauser

to job + to study: what artists do for money?

With video essays of Rita Capaul, Yannick Fuhrer, Yvonne Good, Silvia Popp, Micha & Stefani Reichenbach, Judith Weidmann and Karin Wiesendanger and with the participation of Juliette Russbach & Sarah Sandler, students of the program Work.Master, HEAD Genève. A project of the F+F School of Art and Design Zurich, curated by Marie-Antoinette Chiarenza, member of RELAX.



Juliette Russbach & Sarah Sandler: to job + to study, what artists do for money (10min18sec, 2016)



We made some student video-statements at two schools (HEAD + ECAL) using the camera of our mobile phones, filming quite spontaneously. We went to studios, workplaces and even into homes. We asked the students if they job for a living or to pay their studies. We realized that a lot of them live on scholarships or from parent's help and that it is almost impossible to be independent as a student.



Silvia Popp: What Popp does for Art - some joint ventures (16min00sec, 2016)

Business woman, HR assistant, vocational education trainer, shop-keeper Boutique Pamela, co-founder Studio Action, vacancy representative retired, lecturer, island expert and head of institute, examiner, artist & she invites her environment to report on co-operation, art and success.



Yvonne Good: work+WORK (5min15sec, 2016)

7 years later, following her first video essay 'WORK+work' Yvonne Good talks about her money job once more. (...) 'Compared to my first video essay 'WORK+work' that was made in 2010 a lot has changed. Everything is different, yet somehow the same. (...)'. In her new video essay 'work+WORK' Good is giving further insights into her everyday work life.



Yannick Fuhrer: Could be worse? (6min08sec, 2016)

What is an artist? What does an artist do and how does he earn his living? Do one need a degree to be an artist? 'Could be worse' is a video essay about an artist, his education and the ideals, principles and laws of the neoliberal state of Switzerland.



Rita Capaul: My current occupations (6min34sec, 2016)

While working, the artist is filming herself and produces a video which is a documentary about her different jobs. She earns her living as an employee in a museum, as a cook, a barista and as a hairstylist. There isn't enough time for her desired occupation, her profession of an artist. Sometimes this incompatibility causes a severe sense of vertigo.



Micha & Stefani Reichenbach: What can we do for money? (7min43sec, 2016)

After the preparatory design course, finally, we decided to follow our heart's desire and study art. The F+F is the only school in Switzerland for our school training levels. However, it is 10 times more expensive than a public school.



Karin Wiesendanger: to job + to study: what artists do for money? (7min55sec, 2016)

Work as a screen printer, 70 %, CHF 3'288.25 / a month
Artist, 100 %, CHF 0.- - 1'000.- / a month
Curator Kunstkasten, 5 -15 %, CHF 250.- / a month



Judith Weidmann: shortcuts (6min26sec, 2016)

10% co-curator
50% trained nurse
40-100% freelance artist (temporary jobs)
the nursing intervention and workload measurement system – the supplier – the product – the service – the act of kindness